



# **International Conference on Postcolonial Studies: “Trajectories and Transitions of (Post)Colonialism”**

**University of Malta / Online: 21-22 August 2026**

organised by  
**London Centre for Interdisciplinary Research**

## **Draft Programme**

### **Session 1:**

**Abdellatif Labkadri, Sidi Mohamed Ben Abdellah University (Morocco)**  
Decoloniality and Historiography in Moroccan Historical Fiction

**Chinenye Egbuna Ikwemesi, Afrodeities Institute (UK)**  
Peremptory History: Imperial Epistemics and the Erasure of African Civilisational Knowledge

**Jack Smith, Nottingham Trent University (UK)**  
Building a Historical Corpus of East India Company Correspondence: Methods, Challenges, and Limitations

### **Session 2:**

**Anzanilufuno Munyai, University of the Western Cape (South Africa)**  
Decolonising Anti-Corruption: A Critique of Legal Frameworks in Africa

**Nkemdilim H J Agu, University of Sussex (UK)**  
Continuity and Contestation: Indigenous Dispute Resolution within the Plural Legal System of Postcolonial Southern-Nigeria

**Seyi Ugochukwu, University of Sussex (UK)**

Who Can Be Heard by Law? Legal Aid in Post-Imperial Britain

**Julie Kate Seirlis, University of Waterloo (Canada)**

Over the Rainbow?: South Africa and the 1996 Constitution

**Session 3:**

**Gareth Dale, Brunel University (UK)**

The Centrality of Colonialism to the Ideology of Economic Growth: A Critique of Dominant Account

**Kübra Dilekoğlu, University of St Andrews (UK)**

Does the Vision 2030 Act as an Enabler of Modernity/Coloniality?

**Frederick Robert Coleman, The Pennsylvania State University (USA)**

Governing Against Dependency: Institutional DNA and AI Policy in the Global South

**Session 4:**

**Zoltán Hopka, J. Selye University (Slovakia)**

Was Bosnia and Herzegovina a Colony? Austro–Hungarian Rule Reconsidered

**Amal Mekki, University of Neuchâtel- SFM (Switzerland)**

Palestine as the Limit Case of Institutional Postcolonialism

**Samadar Aukal, Technion - Israel Institute of Technology (Israel)**

Interrupted Urbanism Colonial Trajectories and Spatial Resistance in Palestinian Towns within Israel

**Session 5:**

**Nubras Samayeen, University of Texas, Arlington (USA)**

Postcolonial Discontents: Architecture, Power, and Nationhood in Bangladesh

**Camilla Baccaglioni, University of Bologna (Italy)**

Reframing Space Expansionism: Contemporary Art as Postcolonial Intervention

**Itika Saini, Neha Arora, Central University of Rajasthan (India)**

Eating Apart: Caste, Food, and the Spatial Politics of Purity in Postcolonial India

**Session 6:**

**Pshtiwan Nabee, University of Warsaw (Poland)**

The Pursuit of Identity by Second-generation Immigrants in Post-colonial London as Shown in Hanif Kureishi's *The Buddha of Suburbia* (1990)

**Sarah Malik, University of New South Wales (Australia)**

Borders and the British Raj: Muslims in Pakistani Fiction from Empire to Diaspora

**Darik Mohamed, Sidi Mohamed Ben Abdellah University (Morocco)**

Diaspora Under Suspicion in the Post 9/11 Context: The Crisis of Contrapuntal Identities in *The American Granddaughter* by Inaam Kachachi

**Anuradha Acharjee, University of Vigo (Spain)**

Hybridity, Ambivalence, and the Production of Diasporic Subjectivities in *Never Have I Ever*

**Session 7:**

**Alia Elsaady, Independent Scholar (Italy)**

Foreign Heroes, Fragile Empires: Postcolonial Perspectives on Dryden

**Joe Shaughnessy, University of Cambridge (UK)**

Simultaneity and Enumerating Interwar Anti-imperial Literary Forms

**Leonora Masini, University College Cork (Ireland)**

When Are We? Relational Time in Postcolonial Italian Literary and Cinematic Works

**Session 8:**

**Amel Abbdy, Qena University (Egypt)**

Flowing Against Erasure: Rivers, Trauma, and Indigenous Survivance in Linda Hogan's *Solar Storms* (1995)

**Kyla Agnes Ramirez, Independent Scholar (Philippines)**

Reclaiming Ati Identity: From Colonial Representation to Indigenous Agency

**Myra Mentari Abubakar, International Centre for Aceh and Indian Ocean Studies (Indonesia)**

Domesticating the Rebel: The 1980s Transition of Cut Nyak Din from Colonial Insurgent to National Heroine

**Annemari Ferreira, Woosong University (Republic of Korea)**

Decolonising Memory: Uncensoring the Past in Han Kang's *소년이 온다* (*The Boy is Coming*)

**Session 9:**

**Gvantsa Ghvinjilia, Vano Sarajishvili Tbilisi State Conservatoire (Georgia)**

Colonial Trauma and Soviet Absurdity: A Decolonial Reading of the Georgian Film *Blue Mountains*

**Martyna Groth, Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw (Poland)**

Anti-apartheid Resistance and Postcolonial Visual Narratives in William Kentridge's Cinematheatre

**Silja Ruonaniemi, University of Helsinki (Finland)**

Colonial Visual Culture and the British Visual Narrative During the Decolonization of the Anglo-Egyptian Sudan, 1930-1956

**Session 10:**

**Alvin Jhon V. Abril, University of the Philippines Baguio (Philippines)**

Resistance as Temporal Ruptures: Insights from Philippine Ethnohistories Since 1890

**Bintu Danso, University of Bristol (UK)**

"Freedom Is Ours": Reclaiming the Universal in San-Domingue

**Thais Carvalho Azevedo, University of Campinas (Brazil)**

Writing Under Occupation: Testimony and Necropolitical Violence in Brazil and Palestine

**Ibifaka Iyo, Université Bourgogne Europe Dijon (France)**

Remembering Home, Rewriting Space: Postcolonial Spatialities and the Geographies of Memory in African Migrant Narratives

**Session 11:**

**Amruta Doke (UK)**

Linguistic Opacity and the Polyglot City: Performing Bombay in Arun Kolatkar's *Kala Ghoda Poems* (2004)

**Pragya Singh, English and Foreign Languages University (India)**

Orientalist Documentation, Postcolonial Claims: Maithili, the Asiatic Society of Bengal, and the Politics of Language Recognition

**Charul Jain, The Maharaja Sayajirao University of Baroda (India)**

From Linguistic Imperialism to Epistemic Plurality: NEP 2020 and the Transformation of ELT in India

**Session 12:**

**Kin-long Tong, UCL (UK)**

Survival Epistemologies: Knowing from Below Through Post-Colonial Hong Kong

**Nina Testaverde, Southern New Hampshire University (USA)**

Blended Identity: Didactic Visual Language in Post-Colonial, Mexican Indigenous-Culture of the Tomí Peoples

**Reniele Gozon Littaua, University of the Philippines Diliman (Philippines)**

Drunken in Colonial Propaganda: The Ideological Reproduction of Spanish Colonialism in Esteban Pichay Villanueva's Basi Revolt Paintings in the Early Nineteenth Century Ilocos

**Session 13:**

**Kriti Verma, Central University of Rajasthan (India)**

Ontological Decolonization in the New Era: Using Indian Knowledge Traditions to Reconsider Faith, Existence, and the Ecological Crisis

**Majda R. Atieh, Ayat Al Mata'ni, Sultan Qaboos University (Oman)**

Suspending Agricultural Neocolonial Practices: Omani Musical Narrativity of *falaj*-based Indigenous Knowledge

**Shubhanku Kochar, Guru Gobind Singh Indraprastha University, Delhi (India)**

Commodity Frontier and Bagasse: Caribbean Sugar Plantations and the Case of The Book of Night Women

**Session 14:**

**Amina Pfeufer, London Southbank University (UK)**

Race in Gestalt Therapy

**Margaret Jane Go, University of Westminster (UK)**

Racialising Sino-American Relations and China's Rise Justifying Containment and Engagement Strategies

**Bidisha Banerjee, Education University of Hong Kong (Hong Kong, China)**

"Gasoline Mixes with Seawater": The Abject Migrant and the Necropoliticized Mediterranean in Khaled Mattawa's *Mare Nostrum*

**Dwight Cheuk-a-lam, De La Salle University (Philippines)**

Colonial Shadows in Childhood: Zwarte Piet and the Postcolonial Afterlives of Dutch Empire

**Session 15:**

**Keka Das, Vidyasagar College for Women (India)**

From Self-Effacement to Self-Discovery: A Critique of Select Post-Colonial Narratives Navigating the Problematized 'Other' -Gender

**Sarbajit Chowdhury, St. Xavier's College Burdwan (India)**

Selvadurai's *Funny Boy*: Negotiating Identity at the Crossroads, Queerness and Ethnic Marginalization

### **Session 16:**

**Ablimit Baki Elterish, University of Manchester (UK)**

Settlers, Camps, and 'Ethnic Unity': Colonial and Counter-Colonial Discourses of Xinjiang

**Nobumi Kobayashi, Independent Scholar (UK)**

Colonising the Mind of the Coloniser: Britain, Modernity and the Militarisation of Japan

**Mujahid Iqbal, University of Tennessee Knoxville (USA)**

Military Power and Democratic Constraint in Pakistan

### **Session 17:**

**Arman D. Mangilinan, University of the Philippines (Philippines)**

*Palúsong / Pasúlong*: Decolonial Perspectives on Informality Among Artists and Cultural Workers in Malabon, Philippines

**Hong Changguck, Tokyo University of Science (Japan)**

Distorted Development and Resistance: The Displacement of Korean National Capital in Colonial Hwanghae's Irrigation Projects

**Kevin Martens Wong Zhi Qiang, National University of Singapore (Singapore)**

*Novokoroza*: Postcolonial Reconciliation in the Kristang Creole-Indigenous Context

### **Session 18:**

**Nasir Umar Abdullahi, Umaru Musa Yar'adua University (Nigeria)**

Ngugi wa Thiong'o and National-Consciousness: Re-reading the Early and the Later Novels

**Dahman Abdeghni, Sidi Mohamed Ben Abdellah University (Morocco)**

Narrating a Different (Hi)story in Souheil Ben-Berka's *Sand and Fire: The Impossible Dream!* (2019)

**Olfa Belgacem, University of Carthage (Tunisia)**

Algorithmic Authorship in Born-Digital and Digitally Reborn Literature: Teju Cole, Salman Rushdie, and Amira Ghenim as Case Studies